

THE VOICE OF LOVE

*Messages for Humanity from the Heavens*

Georgie G Deyn

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I wish to dedicate this book to the Divine Beloved,  
Mother-Father of the Cosmos.

May all who read this book be filled with love  
and blessed beyond words.

So it is and blessed be.

The Angel in me honours the Angel in you.

## ABOUT THE AUTHOR



In 2010, Georgie had an Angelic visitation which changed her life, taking her from stressed and depressed to fulfilled and blessed. An Angel named Love spoke through Georgie whilst she attended a spiritual development group. During the Angel's visit, Georgie went into an altered state of awareness: her physical appearance and voice changed, and the Angel, Love, informed the group that she had come to help heal Georgie's soul and connect her to her Life's Purpose. Love announced "You will sing with the Angels to heal your soul and then you will share our healing love and guidance through your voice."

After several years of working with Love, Georgie had a profound realisation: the Angel that spoke through her was in fact her Angelic Self and part of a Unity Consciousness Collective, whom she refers to as 'My Team'. Now Georgie is enabling others to connect with their Angel within and find the Divine Voice residing in their own heart – thus bringing them closer to the love of the angels and their own Soul's Light.

Over the last ten years Georgie has been channelling with her friend (and the Scribe of the book) Sarah Summerson. The pair soon realised that the channelled messages were meant to be compiled and shared as a book and audio for others to connect with. The Voice of Love is a record of Georgie's journey to find her voice and to reclaim her soul's purpose.

Georgie is an international Singer, Spiritual Teacher and channel who passionately supports peace, unity and oneness. She is also an Angel Ambassador having founded Angelic Harmony Therapy, teaching Practitioner Training to other Spiritual Practitioners in Europe, North America, and Australasia. The AHT family is growing fast.

Georgie offers private sessions on video call, offering the following sessions for her clients worldwide: Channelled Guidance, Sound Therapy and Pellowah. She also shares freely on various social platforms, so her audience too may experience the Voice of Love. Her first book, “Seven Secrets to Self-Love” is available on her website as a complimentary gift.

Georgie is the enchanting voice of Seraphisa and has recorded five angelic albums of heavenly music with producer and musician Marcus C Dolan.

# PREFACE: THE SCRIBE

BY SARAH SUMMERSON

‘A being named Love speaks to two strangers in different decades and then brings them together to hear a series of revelations.’ This is the unlikely subject of the book to follow. The first occurrence was in England in 1976, and it came out of the blue to someone very serious who was studying for a languages degree. The second message came 30 years later to a youth dance and drama school teacher. The two met and struck up a friendship. They did not know until years later of their curious connection, which was to lead to the flow of messages that are collected here.

My friendship with Georgie Deyn began on an evening in 2006 at Revolution wine bar in Beaconsfield. Georgie was the singer for the evening. Tall, bronzed and striking with a bob of natural curls, she turned heads. She took the floor, and from the moment she started to sing I was transfixed: her voice was something else, other worldly. Even now I don’t have words to describe it. We had met a few years earlier, but it was here that a true connection was made.

We shared a passion for jazz and for all things spiritual. We experienced music and spirit as deeply linked. We had both studied religious knowledge: Georgie as a teacher and I as a private investigator of personal truth. However, our religious backgrounds were very different: Georgie grew up in the spiritualist church and I in the Anglican Christian tradition. Yet this did not stand in the way of our friendship. We had both taken some knocks in life and so it was strange how we naturally bonded and trusted each other instinctively. The trust was essential for what was to follow.

My spiritual journey began in earnest at age 19. As a student of French and Russian I connected with Orthodox Christianity. At university I underwent a spiritual revelation that marked the direction of my life for good: for the first time in my life I experienced a presence outside of myself, outside of material reality, that was different in nature from anything I had been taught. The presence did not answer to any of the conventional names for Spirit or God: it answered to the name Love. I made it my mission to seek out the true nature of this presence.

My path took me deeply into the Christian story, although in an unconventional way: I looked to experience the messages of Jesus, or Yeshua as I prefer to call him, as closely as possible to the Master's original intention; at the same time I was seeking a fresh and new connection with the truth. My own studies, some influential soul friends and spiritual mentors and above all the presence of the Divine – however this presence may be defined or perceived - helped along the way. I trained as a spiritual mentor and learned to meditate and practise different forms of prayer. While holding dear my belief in Yeshua's teachings, I was open to new perspectives. But had you told me in the beginning that these would come in the form of direct messages channelled through a medium I would not have believed it.

I had studied a wealth of literature covering both ancient and modern sources of inspired or channelled wisdom. Some had been orally handed down for generations before being recorded; some was received and recorded instantaneously. The messages generally profoundly affected the recipients. Many of the messages were in accord but many also conflicted with each other. Predictions did and did not come to pass.

It is natural to question whether messages filtered through human channels may be inferior, diluted or even mistaken. Experienced channels are alert to potential interference either from their own psyche or from outside influences. They learn many techniques to preserve the purity of their vessel: among those used by Georgie were prayer, sound toning, music and mantra. A transparent channel will qualify the messages by advising listeners to keep a critical ear and sense whether the words ring true for them personally.

Spiritual gifts such as clairvoyance are viewed very differently depending on the culture, time and place. People have been denounced for claiming insights or abilities that did not accord with the authority at the time. The Bible describes prophecy, teaching, healing and working miracles as gifts of God's Holy Spirit, to be nurtured: yet even within religious orders, visionaries and prophets have met with strict control and censorship – and in wider society often with ridicule. The gift of channelling has been cultivated and valued in indigenous groups but has generally been suppressed by incoming settlers in the name of civilisation. In Native American cultures the shaman's role of intermediary with the spirit world is respected as a sacred gift that is both innate and developed by one distinct member of a group. Among the Sami Laplanders, the wise woman or wise man role has influences from both pre- and post-Christianised Northern Europe: their practice derives from herbalism, paganism, Christianity and mediumship and also helps keep alive a threatened culture. Social anthropologists James Frazer in 'The Golden Bough' and Joseph Campbell in 'The Masks of God' studied how societies throughout history have invested specific individuals with heightened spiritual powers. The recent

'New Age' movement dawned in the same mode, with practitioners and experts in shamanism, mediumship, Reiki, divination, transcendental meditation and more. But then the internet started to blow apart the concept of the 'sage with privileged powers', by giving access to universal knowledge for all. The Divine was no longer seen as 'out there' but as everywhere, including within ourselves. The messages in this book will awaken more seekers to this truth.

I had been impressed by a particularly powerful series of channelled messages recorded in 'Talking With Angels', scribed by the German Gitta Mallasz in occupied Hungary between 1943 and 1944: the words were channelled by her friend Hannah and witnessed by Gitta and their friends Lili and Joseph. Hannah, Lili and Joseph died in the Holocaust, but Gitta escaped with her notebooks of the channellings to France, where she published them in book form and they have been translated into several languages. These messages heralded a shift in the world's spiritual evolution away from received truth and towards the truth of each individual. They made a stirring call to all seekers to take responsibility for themselves, their opening words being: "it is time for you to transform yourself. BE INDEPENDENT!" They spoke of each human being having a corresponding angelic being: the human's task was to connect the earthly being with the spiritual being so that what was separate might become one, conjoined by the force of Love. This would involve not passive waiting but personal action. The call to the individual to engage in a new and profound spiritual process with global repercussions was urgent and heartfelt. The genuineness of the friends' direct angelic experiences in Budapest made me receptive and prepared me for the messages that were to come through Georgie, with me as the witness and scribe.

While insights are more likely to occur for those who have chosen a spiritual path and are actively seeking illumination, they also come to ordinary people in all walks of life uninvited. The book ‘Seeing the Invisible’ is a collection of letters drawn from the archives of the Alister Hardy Research Centre at Oxford University, describing transcendent experiences by ordinary people in the course of their daily lives. Sharing their stories often for the first time, these people describe their experiences as life-changing. For some it was a vision, for some a voice, for some an image, but for most it was a feeling; for all of them it was something totally outside of their normal reality. Equally, those who find themselves regularly channelling messages are clear that there is a profound difference between a message coming through them and their normal thought process. The language and accent may be different and the subject-matter unfamiliar or unknown to the channel’s habitual mode of expression. The messages received through Georgie did not match her every day speech and there were words she had not come across before. In this book we have retained the original wording of the messages while occasionally correcting the grammar for ease of reading. Sometimes the messages are addressed to the channel herself, sometimes to the scribe and sometimes to the world; irrespective of this we were told that each listener will hear in them what she or he needs to hear.

Frequently the gift of clairvoyance is present from a child. This was so with Georgie. As she matured, she willingly committed herself to develop and fine-tune her gift in order to become the purest possible channel for the greater good. She came to know and feel when she was about to receive a message and was able to prepare herself to bring it through. The process however was not always

easy. At times she struggled to connect, and did not feel the Divine presence. Then began a gradual process of discernment, of asking for guidance; and this led to her finding the key: it was her own voice! Georgie's connection was to come through sound – but not just any sound, any calming background music; through offering herself as a channel she received new notes or tones that took her into a deeper connectedness.

Georgie knew instinctively that sound has the power to create a connection between the earthly and heavenly realms; but now the notes were coming to her naturally, without effort, and carried within them a clear vibrational energy. The tones stayed with her after the sessions, and it was not long before she felt drawn to share this new tool with others.

This part of her journey had many challenges, as life brought her a string of accompanists and musicians who did not always resonate with her soul's purpose. She was forever offering free or charitable concerts and events in order to attract the right co-workers and people who could one day benefit from her gift. In her private healing work clients received amazing insights and help, yet still her voice was not being heard as she knew it could be.

Many times she asked the Divine to bring her the accompanist she needed to birth the new music into the world. For what seemed like an age, nothing happened. Then out of the blue came the keyboardist Marcus Dolan. Marcus' style and abilities perfectly complemented Georgie's own. Together they put form and backing to the channelled tones and words. And Seraphisa Music was born.

Georgie was meeting regularly with me as her scribe and bringing through messages from her guides. They gave various names, but the guide who came forward the strongest named herself 'Love'.

When I heard Love speak, I knew this was the same voice that had spoken to me so many years ago. The messages that came through were personal at first but then they became universal. We realised they were forming into a book that needed to be shared beyond ourselves.

The Voice of Love is a record of Georgie's journey to find her voice and to reclaim her soul's purpose. But it is also a guiding light for all who seek to do the same. It follows the stages of the soul's journey – its awakening, transformation and growth. It gives tools to negotiate these stages. Alongside the music it will speak to each listener individually. The tones for each track were brought through during the channelling; with each chapter we give a track or tracks that link with the words, and these can be played before, during or after reading.

The Dawn Chorus is a marvel of nature: the voices of tiny creatures from distant perches awaken the sleeping world. Some can identify the different birds and recognise the characteristic sequence of a thrush, a blackbird or a wood pigeon. Each bird's song is unique, not just to the species but to the bird itself. The chorus grows and swells naturally: unsuppressed, not orchestrated, yet the sound is never discordant, always beautiful and joyous. It lifts the spirit and signals the passing of darkness. In the same way we each have our unique voice and when we find it and express it freely, allowing others around us to do the same, we will produce natural harmony. Yet most never do find it, or have it knocked out of them by the lack of love or limited perception of dominant peers. It is rare to meet someone who is deeply in tune with his or her soul's purpose and is living and singing it unrestricted. This can only happen with hope, divine connection and deep nurturing. May 'The Voice of Love' allow many more sleeping birds to sing.

# THE CHAPTERS

## **The New Story**

The first chapter concerns the purpose of the messages. Georgie had been chosen as a channel for her willingness to be “an open book”. An open and pure channel was essential to receive the “new story” for Humanity. The key religions have emphasised selfless love and service. The New Story calls us to look within to awaken the love of self. This love will reveal to us our divine nature and true purpose that is to unite the Divine with the Human.

## **The Messenger: Who is Speaking?**

Where were the messages coming from? Was it God? A spirit guide? A prophet from the past? An angel? Georgie herself? In this chapter these questions are clearly answered, starting from our expectations that will colour how we perceive the messenger.

## **Divine Guidance: Finding Your Unique Voice**

In her introduction, Georgie describes how she found her voice through self-love and the power of sound. This chapter gives the first steps for each person to take on the path to find their voice. This involves discerning one’s truth between the advice of others and the inner promptings of the heart and soul.

## **Focus, Intention, Purpose**

This is the first ‘how to’ chapter. How do we find our purpose, maintain a right focus and set intentions we will follow? What can waylay us and how may we see our way through? Clear

distinctions are made between focus, intention and purpose that help us to see the wood for the trees.

### **Tools: The Four M's**

This is the second 'how to' chapter. It gives three time-honoured spiritual development tools and one that is specific to the New Story. It shines light on how and why these tools work and explains how to tailor them to the individual.

### **Protection: The Rainbow Cloak**

This chapter tackles the question of whether we need protection on our spiritual journey and, if so, what that protection should consist of. The answers hang on the particular stage of our journey and how we understand 'good' and 'evil'.

### **Transformation: The Butterfly**

When we asked for guidance for the current age, we were given the symbol of the butterfly. In an age of upheaval, we need to be spiritually prepared for great change so that we can emerge from our own chrysalis and take flight.

### **Blossoming: The Rose**

The chapter likens the soul to a rose – in this message the rose symbolises pure presence. How do we tend and nurture the rose so that it blooms and grows strong? How do we negotiate its thorns? The guidance is to connect with the heart.

### **Relationships: Oneness and Diversity**

This chapter deals with the mystery and complexity of relationship. The starting point is unconditional love for oneself.

Being true to oneself spreads out and impacts all around, fostering respectful coexistence with others and the planet. There is guidance for responding to those we meet who are at different stages on their journey or align with a different truth.

## **Health**

This is a question and answer chapter focusing on the path to holistic health. The message is to focus not on healing ill health, but on our divinity. This will bring us to our natural state of wellbeing.

## **Sound: Sacred Tones**

This chapter contains the core message of the book. It describes how the channel has been given access to sacred tones that come directly through her from the source of all. These tones have the power to reach our deepest places and bring about new and wondrous levels of experience.

For each chapter there is a corresponding track from Seraphisa Music that accompanies and illuminates the message. This may be played during or after reading.

[www.Seraphisamusic.com](http://www.Seraphisamusic.com)

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# INTRODUCTION: THE CHANNEL

## FINDING MY VOICE BY GEORGIE G DEYN

If anyone had told me, back in 2006, the year I met Sarah, that I would one day be a founder of an angelic sound healing modality called ‘Angelic Harmony Therapy’ and the voice of an internationally acclaimed spiritual musical duo known as ‘Seraphisa’ I would have laughed and taken their temperature to check if they were delirious or had a fever! I was firmly set on becoming an accomplished cool and sultry jazz singer; my healing work with angels was a sideline, something I did for free, as a gift to those who needed to be touched by an angel. Never the two should mix or the twain meet. However, the angels had a very different idea of how my life should pan out, which included them. I’d always loved to sing and the angels knew this, more so than anyone else could possibly see. I know they would have been with me as a little girl when I commanded an audience from my family as I performed nursery rhymes, songs and dance routines.

You see, as a child I was incredibly sensitive to other people’s energy; I didn’t realize it at the time of course, but looking back I can see how I was affected by other people’s moods and issues. I would feel or sense sadness and depression as a black cloud, and my singing even then was a way of lightening the moods and vibrations around me. I never saw an angel in my early years but I did see spirit children: once I saw a little girl sitting on my bed when I stayed with my Nan and Grandad at their flat. She appeared regularly after that until I went to school at the age of five but then she disappeared. When she was around the room always felt colder. I also have memories of flashes of lights before I went to sleep in my bed: maybe they were angels, fairies or other spirit children - I

guess I'll never know. Often, I had a recurring dream about a sense of the world ending; but it wasn't the world I knew, it was a very different time. Looking back, it fits with how ancient writers and archaeologists picture Atlantis: a lost civilization who worked very closely with sound healing, as I later found out as an adult.

I first realized I could use my gift for the benefit of others when I trained as a Reiki practitioner back in 1999. When I arose from my chair after the first attunement, there was a beautiful white feather waiting for me on the seat: it had not been there when I sat down. My teacher declared, "This is a sign that you'll be working with the angels". He was indeed correct, for this modality opened the flood gates to the world of healing, guides, angels and Masters. I soon developed a thirst for this spiritual nectar, which was the sweetest love I had ever known. The unconditionally loving beings around me swept me up in their embrace, carrying me on an ocean of divine light. Soon I found myself sitting in spiritual development circles, where I found I was a natural channel for these beautiful beings who had become an intrinsic part of my daily life. I felt blessed and overwhelmed but in the most precious way. Usually, students who attend development groups and circles sit once a week, then are encouraged to sit for meditation at home. This practice and discipline became a part of my routine, rather like brushing my teeth! I sat every morning in meditation and allowed myself to listen to my inner guidance. I went through a period of time when I felt as though I had tinnitus, but I now understand that was my clairaudience being tuned in, rather like a radio station. I started to use the gift to channel messages or healing to anyone who needed my help. I was finding my voice both physically and spiritually. I was using my performing arts training to teach dance and drama to children with a range of abilities. I especially loved nurturing those with special educational needs. This was my day job so to speak but

the jazz singer in me was eager to be seen and heard and deep down I wished to get a record deal. I loved running my performing arts school and had a deep bond with the children but I knew my soul purpose involved singing.

But In the very midst of my jazz and spiritual development came a traumatic period during which I temporarily lost my voice, and believed it lost for good.

Sitting on the floor of my healing room, knees hugged to my chest, I rocked gently backwards and forwards, tears rolling down my cheeks. Something in me had died; what was it? I could no longer sing, or connect to my angels and guides. I felt totally bereft and alone. If it were not for my two boys, life would not have been worth living.

It was 2009 and I was living my life on auto-pilot, totally disconnected from my own Divine spirit! I never thought I would return to my 'normal' bubbly, happy, carefree, positive self. My Spirit seemed as though she had deserted me in total disgust at how I had allowed this to happen. How on earth did I let this happen? How?

I had managed to get myself entangled in a web of fear and false perception. The spider at the centre of the web had drawn my dearest friend and me into her world of deception. We had both been pulled into her universe, which revolved around control. Looking back at the situation now I can see I was allowing my ego to respond to the black widow and my spirit had been totally locked out of my life.

The sign on the station billboard read “Manifest Your Dreams”. My friend Isabel and I were both recently divorced: as vulnerable single mums we were easily drawn in by promises for self-development. I took down the number. Enthusiastically I signed myself up to a course on Soul Clearing that promised to remove blocks and release my career potential. I had a desire to be the best version of myself; I had goals and aspirations and honestly believed that working with a therapist and performing the soul clearing would give me a better chance of fulfilling my life’s purpose. However, instead of empowering me the course left me more stuck than before; so, I was referred on to a supposedly more experienced teacher, who promised the earth. Isabel and I both received soul clearings with the therapist in question. We later became her disciples; we wanted to learn all she had to share. We allowed ourselves to be brainwashed with her demented take on life, past lives and manipulating the future.

Looking back with love (and believe me I have sent the lady so much love and healing in the years that followed my fall from her grace), I can now see that she may have been suffering from a mental health problem.

Together, for two years Isabel and I continued to use the soul clearing charts and pendulum, clearing the past, present and future, contacting our ‘guru’ when we got stuck or hit a block. During this time, we became quite insular; our friendship revolved around our guru. We did most things together: socialised, travelled on holiday and were so close, we could not explain our secret work to others, for they would not understand and would think we were mad. My ego told me that not many people were ready for this work and would not understand the importance of my role. The guru put me on a pedestal, telling me how wonderful I was and how I had come

to the Earth to help the planet. She knew how to rub my ego, assuring me that my jazz singing would be successful! In fact, all she was doing was telling me what I wanted to hear. Everyone wants to feel special, right?

However, alarm bells started ringing incredibly loudly in my ears. Our guru began to say extremely negative things about Isabel. Behind her back, to me, she would comment, “She is trying to control you!”; “Her vibration is low and toxic. She will pull you off track”; “She is jealous of you”. In retrospect this seemed more like a projection of how she was behaving, or shall I put it another way, how I was allowing her to treat me. Little did I know that within a month or so I would be the subject of her bullying and humiliation! She informed me, “Georgie, you are from a lower planet and only pretending to come from the Light”. She continued to taunt me “You look angelic but it’s a façade”. I had trouble believing these lies. But unbeknown to me, Isabel was being told the same lies about me. Unfortunately, she did believe the lies and manipulation.

Over the next few weeks, whenever I saw Isabel she looked at me in a different way, as though she was scared of me and what I was capable of. The fear in her eyes broke my heart. My best friend whom I was so close to no longer could be in my presence.

When Isabel shared with me the allegations that had been told to her, I tried desperately to stand up for myself and help her to see past the illusions and how we had both been manipulated. But she was so drawn in, trusting the guru implicitly, that the fear won over our friendship. She dropped me from her life like a hot coal from her hands.

My world fell apart. How could she believe these lies about me? At the time I even started to believe them myself: maybe it was true? Maybe I was a bad, evil person?

My grief was like a prison and, at first, I could see no way out. I had lost all my self-confidence. I tried to recover by cutting off my spirit side, burning the charts and pendulum and stopping meditation, but this only led me further into darkness. Yet although I had abandoned spirit, Spirit had not abandoned me and I was gently guided towards the people who could support my recovery. It took me a year to grieve the loss of my friendship and start to heal. I began by tracing the thread back to early damaging experiences. At age eighteen during my studies of musical theatre at Italia Conti Academy I was told my voice didn't fit into the pop genre that the producers of musical theatre companies were looking for at that time. A cruel teacher told me in front of the whole class "You are only here because you look the part: you have no talent", and then taunted me with the words "Pretty Polly! Pretty Polly!" Subsequently at a spiritual training college in Essex my ability as a channel was berated by three experienced teachers as "misguided and deluded". One by one I blessed and healed these past knock-backs. Through meditation and connecting with the angelic realms I awoke to realise that the fault had been with the teachers, not with me as the pupil.

The biggest healer was connecting to my Spirit through my voice and music, living my life from love and singing every day. I was incredibly lucky and blessed to have found a new friend in Sarah. Her skills as a counsellor and her amazing connection to her own truth and integrity played a major role in helping me develop my ability to channel and live my truth. Thanks to her, other soul friends and the Divine Loving Presence, out of the grief I arose like

a phoenix from the ashes. Now I am pleased to say that I help others overcome grief, depression and sadness through channelling the voice of the Divine through words, music and sound.

Looking back, I can see that I had to go into the mud and dirty murky waters, so that I could grow spiritually like the lotus. ‘No mud no lotus, no lotus no mud’ as is referred to in Buddhist practices.

I would like to say to those reading these words that you are stronger than you may realize. When you feel overwhelmed by pain, grief or depression, your soul can help you rise from the ashes and heal to sing your life’s song once again. You are always supported and never alone. Love is always with you.

Love was definitely with me; well, that is the name the angel gave me. She was to be one of the first to speak words of love through me, whilst I was in an altered state of consciousness. This happened whilst in a spiritual development circle in North London. I had been used to channeling healing angelic energy through my hands. I knew I was going into an over-shadowed state whereby the angels would be so close it was as though they were moving my hands from the inside. Whilst at the circle I was taught how to blend with my guides and angels in a controlled way, by asking them to come close and use me as a channel for the highest good. One guide who came through gave the name Jeremiah; the members of the circle said that he appeared as a blue angel. This guide would bring through messages of hope, faith, trust and love but never music. Most significant for me was when I first channelled the angel: she advised that she should be called “Love” as her real name would be unpronounceable to us humans. The amazing thing is that not only did she speak through me, she *sang* through me, too.

I have always loved to sing. I was in a church choir from the ages of 7 to 11 and then in the Newham Girl Singers from 11 to 17. Then followed my studies in musical theatre and later in my thirties I studied jazz. I had performed solo and in groups many times. Singing for me was a passion, my 'raison de vivre'. I was always happy when I was singing and Love knew this. She knew that it was part of my healing journey and that it was my purpose. However, stubborn me was still not having it: I had lost my confidence and was not in the space to be singing again after the trying period of my life the year before. I had not sung for over six months. I was given this message by my guide, Love:

“You love to sing but are you singing right now, child? When you sing the angels rejoice and you will feel lighter. This is because singing balances the brain and takes you out of the constant chatter that you find yourself in. Completely losing yourself in song and sound is deeply healing to you and to others. Sing from within your heart and connect to each and every word that you share. The power of the words within the song tell stories so it is of the utmost importance that the songs you sing are positive, happy, healing and healthy to mind, heart and soul.”

So, I decided to take Love's advice and I began to sing from my soul once more. I sang in the car, in the shower, and I incorporated songs at the end of my hands-on healing sessions. I'd sing songs such as 'Mary Me', 'Over the Rainbow', 'The Rose' or 'Panis Angelicus', to name a few. I also found that singing was a good way for me to settle myself into my daily connection and meditation. I would then find myself asking questions and receiving answers, so I began to ask for help for others and myself.

Slowly I sang more and more to myself. Although I loved my one to one sessions, I was also a teacher at heart. I qualified as a

schoolteacher in 1996 and had been running my own dance school since 1993. The angels, however, were calling me to spread the word of their healing and help, so I started holding angel meditations, workshops and weekends.

It was during a visit to Ibiza where I was to give healing sessions, meditations and a talk about angels at a healing day, raising money for charity, that I received a breakthrough. Everyone there was giving their time and gifts for free. It was during this trip that my healing work was to change. As my client lay on the couch I realized that there was no healing coming through. I was connected to the angels but the light was not flowing through me. What was going on? I had done all my usual prayers and preparations; it had been about five minutes and still no healing light. Why were they not working with me? "Please angels, what's happening?" I silently asked in my mind. "Sing, sing in the chakras, trust us and be guided by us child, we are with you" came the reply. So I started at the base chakra with the tone 'Oo' and worked my way up to the crown with the tone 'I'. At the end of the session I waited rather eagerly and nervously for the client's response. I felt she had been a bit of a guinea pig as I had never done anything like this before. I remember her words quite clearly. She said, "I did not feel a thing at the beginning of the session but when you started to sing, wow! I've never felt anything so powerful or amazing. It felt like I was flying with the angels and was taken to a healing sanctuary. I want to go back there." So that was the beginning of Angelic Harmony Therapy!

I also exchanged sessions with a local Spanish healer who was clairvoyant. Unfortunately I could not speak a word of Spanish, but he told me in his 'Spanglish' that the higher up the chakras I sang, the closer he became to the Divine. At the sacral chakra he saw

Mother Mary, at the third eye chakra he saw Archangel Raphael, and at the crown chakra he was in pure light in Heaven.

So, I did as they asked and continued my healing work with a combination of all the techniques they had shared with me.

My next learning was to be in Denmark at a friend's healing centre, where I was to be running an Angel weekend. Before the start of the weekend course, I attended a trance group. It was here I was taken very deeply into an altered state and began to tone in a way I'd never done before. It sounded like a singing bowl with overtones and undertones. The people in the room said it really resonated with them. My angels had shared that the sound was now in my being and that I would be able to reproduce it during my sessions, and one day teach others to do the same. So, I held some one-to-one sessions with the lovely Danish group and had some amazing feedback. One healer told me that she could feel the sound going into her cells and DNA, healing at a blueprint level. I was incredibly encouraged and excited, so once more I put the angels' teaching into practice and continued to share individual healing sessions, and Angelic Harmony Therapy came to be.

I was on a mission to share this gift, so I attended festivals and began to offer Angelic Harmony Therapy as a group healing. With the help of other gifted healers and friends, I developed a website and a manual and began to teach others to become practitioners themselves. The first of these was Maggie whom I met in St John's and who after me became the first Angelic Harmony Therapy teacher in Canada.

While AHT was still in its early stages I trained the first group of practitioners in Glastonbury UK. Some of the group went on to have some amazing life-changing experiences, one of which

brought pure joy to my whole being. This message was sent to me whilst I was on a trip to Lourdes, from one of the first practitioners: "Thank you Georgie and mother Mary. You have both blessed my womb with a baby. After many years of problems and trying to conceive, a miracle has happened." Of course, I cannot take credit for this miracle, but the blessing occurred through her asking, trusting, believing and ultimately receiving. It was very clear to me the power of Love was inside us simply waiting to be birthed.

I received another confirmation of my purpose during a Mind, Body, Spirit event. I was feeling a little downhearted with the limited response to my angel harp playing and asked Mary to show me a sign that I was on track and she wanted me to do this work. Later that day a lady wheeled her blind and severely disabled son over to my stand where I was singing and playing my harp. She explained to me that her son had been uninterested in the event; she had taken him around to various stalls, but from over the other side of the hall she could see that he was tuning into my voice and harp. My heart melted as I watched this boy smile and move in his chair and my body vibrated like never before: I knew in my heart that this was the sign from Mary to keep doing what I was doing and share with an open heart, expecting nothing in return other than to be used as a channel for the light.

This was just the start of me finding my Divine voice and helping others to find theirs. For in February 2015 I was blessed to have another amazing person come into my life and help me manifest my Divine Design: Marcus Dolan, the musician and producer of

the healing ascension music that we record together as Seraphisa. It had taken me many years to find a musician sensitive enough to write an accompaniment for Mary Me. I do believe that Marcus was sent to me and is definitely part of my Divine Design. We have already recorded five albums and I know there are many more to come.

In contrast to my early experiences of unenlightened, controlling teachers, my learning through meditation and the channelled messages was that there is no hierarchy in love. All earth angels, empaths and channels are needed to serve the greater good of the planet and connect with the light beings of the celestial realms. The heavenly realms need us as much as we need them. We are all striving towards the same goal: to form a grid or network where there is no competition, jealousy or separation. Together we may become an angelic choir in harmony, grounding our ascended selves into the earth and bringing forth new music.

Now I sing daily, as this always helps me to get into a deeper state of consciousness and is a fabulous way to get out of my mind and into my heart. Any doubts I have now I hand over to the Divine Beloved. I know that I work from a pure heart and only wish to serve the Divine and help as many people as I possibly can. I feel incredibly blessed to serve the Divine in such a way and know that if I doubt my ability, then I actually doubt the higher powers, for it is not I that heals or brings through the messages. My job is to get out of the way and be a vessel for the love.

And now the story continues with you, as you read these channelled messages.

I hope from the depths of my heart that they bring you joy.

All my love,

Georgie



# CHAPTER ONE: THE NEW STORY

## **Seraphisa Music:** THE MYSTICAL: Enlightenment

We spent many sessions sitting together – Sarah in meditation and I allowing myself to enter an altered state. Removing all distractions, we would set our intention to be open to any messages that were to come through me as a channel. Often, I found that music – played through speakers or my own voice singing or chanting – helped to induce a receptive state. Sarah’s method of preparation was to pray. Sometimes the messages started almost straight away and at other times there was a short wait. At a particular point Sarah was told to start writing the messages down as they were not just for us but for everyone. Scribing came naturally to her as she had learned shorthand at college and used it in secretarial jobs. Clear speaking came naturally to me with my drama school training. As we found a natural groove in our working relationship the messages flowed increasingly easily.

At first, we received guidance for ourselves. Then strong themes started to emerge that went beyond our personal journeys. In late 2015 we received the first nudging to record the messages for others. There was a New Story to be told through us that would change the nature of soul-seeking for many. Later we would discover that similar messages were being received in various forms across the world: Neale Donald Walsch described this as the ‘New Thought Movement’, Eckhart Tolle as ‘A New Earth’, Quaker Mary Coelho as ‘The New Story’. Even scientists were coming on board with physical corroboration. All of the messages agreed on the concept – radical for many - that the Divine, or Source, is not

‘apart’ from humanity, but ‘a part’ of us and of all that is and that many are about to awaken to this truth.

On 31<sup>st</sup> January 2016 we asked the voice speaking through me as the channel: *How should we start to record these important messages in a book?*

“Dear Daughters,

Where do you start? As ever we come with love and peace. We are delighted for now is the time, now is the time to truly, truly shine your light. And this message is for many: these words are infused with love, hope, peace and eternal light.

We wish to make the writing and the expression accessible. We wish to create a portal of light for those who read our work of love: we wish that when you hold the book in your hands you can feel the love emanating from the pages within. This is our sacred wish. This is our collective heart’s desire for this is why we have connected with her (*the channel*). We do not wish to discredit (*others*) when we say that the reason why we have chosen to work with this channel is her willingness to be an open book, her willingness to trust in the divine words. She has been tested, and at times it has seemed that life was unfair; and we cannot state that the tests are finished, but let us clarify for all of you that tests are not punishments, they are learning. There is a big misconception around the word ‘karma’: many people believe that karma means to be punished. Karma means to learn. And with each test, situation, relationship, you all are being given the chance to learn, to grow and go deeper within, deeper into your own true self.

There will be exercises within the following pages. There will be guidance. There will be healing. But we promise this: we are

accessible to all. We are the collective consciousness of the sacred feminine and our greatest wish is that you all learn to love yourselves as much as we love you.

We leave you now with the love that we have to share with you and ask that you spend a few minutes of your time to feel that love now with your eyes closed and your hearts open.”

We were being given a preview of what sort of guidance was to come, what form it would take and even what language would be used. We were also pre-warned about the reception we might receive from readers:

“Dear One, please be brave for there will be many who reject you and the work we share but as a counter balance there will be more who receive the work with open arms, hearts and minds. For you see it is important to make things accessible and to keep the language in keeping with those who will be attracted to this book and to the messages, exercises, meditations and sound healing to be channelled. We applaud you and the work that you have carried out so far. The Angelic Harmony was the start of the manifestation and co-creation my dear child. We are working with you in baby steps: just as a mother coaxes her child to walk, we are coaxing you to fly.”

It was clear that whether we had been chosen or had self-selected or both, there was important work to be done with and through us. But there was more. The amazing news we received was that in this process of communication the Divine needed us as much as we needed the Divine! In the following message, the Divine explained this essential connection, how it was achievable but how we so often put blocks in the way, and then - through graphic and poetic descriptions of a child at play - how we could move from a place of

uncertainty and ‘un-choosing’ to a place of flowing and free conscious choice to be co-creators of The New Story.

“Greetings! Thank you for your words and for your invocation prayers. For we are beings of light as it were, beings without physical form. For without our physical form, we are helpless without the conduits and the channels, for it is the conduits and channels who enable us to share our thoughts, our wisdom, our healing, our love and to some extent our guidance. But our guidance always leads you to the truth, the eternal truth of your own experience and your own heart. We promise that we will never, never speak of ‘should’, ‘must’ or ‘need to’, for this is not correct validation of your truth. Your truth is deep within and our love, our guidance, our healing serves the purpose of encouraging and supporting you to go deep within, to your heart, to the place where your spirit resides, that part of you which is like us, that part of you that has no form, that is pure light - for it is within the potential of the pure light that all may be created and manifest.

Your creative powers are immense and to some extent there are no boundaries, however you create boundaries and obstacles for yourselves with your thinking; sometimes however your thinking comes from a deep knowing. So, it is our job now to encourage you to find time out to access the deep knowing. The unmindful thinking, the thinking of scarcity, of lack, of fear, these create the obstacles. But if you connect to your spirit and ask your spirit: “Dear Spirit, Sweet Spirit, what is it that you desire? What is it that you desire to manifest? What is it that you desire to release? What is it that you desire to let go?” all will become clear. Only the fear of wrong choosing keeps you stuck. In this stuck-ness, this place of un-choosing, the mind – the ego – is like a child’s playground: it